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8/6	Charles B. Wang Chinatown Good Health Day *Sara D. Roosevelt Park - Manhattan*
8/9	Charles B. Wang Flushing Good Health Day *136-26 37th Avenue - Flushing, Queens*
8/12 & 8/14	CHN Block Party and Health Fair *999 Black Avenue - Brooklyn (8/12)* *94-98 Manhattan Avenue - Brooklyn (8/14)*

REALITY TV. 'PROJECT RUNWAY' RETURNS THIS SUNDAY

AND DESIGNER-JUDGE ZAC POSEN SPILLS ON HOW TO WIN. PAGES 22-23

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30K riders impacted by G train shutdown

PAGE 02

Is Amazon's very first smartphone for you?

PAGE 14

Dirty Heads bid an early goodbye to summer

PAGE 26

Hamptons bound? Pack these picnic essentials

PAGE 29

Grab a pedestrian and get dancing

PAGE 31

Mind games

ScarJo speaks! The "Lucy" star tells us she hates taking the train just like the rest of us. Our critic finds her latest a blast and rounds up the other out-there action heroes of Luc Besson's films, from Nikita to Liam Neeson in "Taken."

PAGES 18-20

1 NEWS

Today's tweet

"My hometown is Manhattan ... and I feel awful when people say it's a nice place to visit ... but I wouldn't want to live there. Why?"

@loisgeller

Top 3

What's trending online at Metro.us

1 'Gisele Bundchen, Tom Brady divorce? Breakup may be near'

2 'Portia de Rossi to appear on "Scandal"'

3 'VIDEO: Fastest busboy in the world spotted at Red Robin restaurant'

G train riders brace for weeks-long shutdown

Riders at some stops of the G train are going to have to find other ways to get around for the next five weeks. / BESS ADLER, METRO

New York. Thousands of subway riders will be affected.

Three G train stations in Brooklyn and Queens will temporarily close on Friday, creating a unique predicament for Julia Guez.

New to Greenpoint, Guez only found out a few days ago that she will likely give birth during the five-week G train service suspension.

"I'm definitely giving birth in the shutdown window," Guez said. "I definitely won't be taking the shuttle to get to the hospital."

Guez is just one of thousands of G train riders who need to make other transportation plans this summer, with or without using free shuttle buses the MTA will offer to displaced riders. Every day, some 30,000 people swipe in at the affected stations — Brooklyn's Greenpoint Avenue station and the 21st Street and Court Square stops in Long Island City.

Come 10:30 p.m. Friday, those stations will be closed as part of ongoing repair and recovery work on the Greenpoint Tube, which experienced extensive damage during Superstorm Sandy, when the tunnel was flooded with 3 million gallons of salt water. Service is expected to resume Sept. 2 at 5 a.m.

With fewer riders in the summer, the MTA chose to complete the repairs now so as to mitigate its effect. The work requires 24/7 access to the tunnel.

"It's going to have a serious impact not only on my constituents but also my own neighborhood," said Councilman Stephen Levin, who lives near the Greenpoint Avenue stop.

The G train is one of only a few direct subway connections between Brooklyn and Queens. Long Island City Councilman Jimmy Van Bramer worries about the shutdown's effect on local businesses that might rely on customers from Brooklyn.

"It creates a bottleneck and really walls off communities from each other," he said.

Levin and Van Bramer are also concerned about overcrowding on the MTA's free shuttle buses, as both received complaints during 12 weekend G train shutdowns last year.

Rebecca Bailin, a community organizer with the Riders Alliance and G train rider, was more optimistic.

"On some level we have to be patient," she said.

Bess Adler contributed to this report.

ANNA SANDERS
@AnnaESanders
anna.sanders@metro.us

Transit alternatives

G trains won't run between Court Square and Nassau Avenue stations.

- Take a free shuttle bus between stations or ride the B32 and B63 buses to other subway lines.
- The East River Ferry's Greenpoint stop is expected to reopen.

Visit **Metro.us** for more details on alternative transportation.

G train rage

"I'm kind of pissed off, to be honest, because I live on Manhattan Avenue. Either I'll have to take the shuttle or bus to the 7 or L train, so it's kind of annoying."

Orlando Cordero

"It's really inconvenient for everyone. I will probably take the bus instead. It will take a little longer. I'm not happy about it, but it is what it is."

Katie Essenthier

"I just found out about it. It is going to make me late for work. The G train is slow, so if it makes me late, the shuttle bus will make me even later."

Winston Griffith

Bronx

Man denied money punches 65-year-old at D train station

A 65-year-old man was punched at a D train station in the Bronx when he refused to give another man money, police said.

The man was in the mezzanine of the Norwood-205th Street station around 5:15 a.m. on July 14 when he was approached by another man who demanded money, the NYPD said.

When the man said he didn't have money, police said the would-be-robber punched him in the head, shoved him to the ground and threw a liquid at him. The NYPD said the suspect then fled.

ANNA SANDERS

Manhattan

'Late Show' will stay in NYC

Gov. Andrew Cuomo and CBS announced on Wednesday that the "Late Show with Stephen Colbert" will remain in New York City and continue broadcasting from the Ed Sullivan Theatre. Colbert will replace David Letterman who has hosted the program for more than 20 years.

Stephen Colbert / GETTY IMAGES

"The Late Show" has always been a New York institution, and we are very excited that CBS has chosen to continue broadcasting from the city that never sleeps," said Empire State Development President and CEO Kenneth Adams.

The agreement includes a commitment from CBS to maintain the 200 New York-based jobs that it takes to produce the program. METRO

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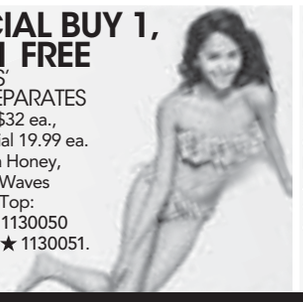

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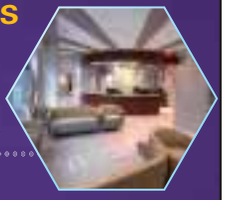
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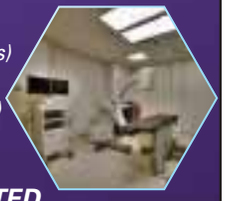
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NYC residents are nation's unhappiest

Manhattan. We're not only busiest, but most bummed out.

New Yorkers aren't the country's happiest bunch, at least according to a new study released by a non-profit economic research group.

Using data collected by the Centers for Disease Control and Prevention on life satisfaction between 2005 and 2010, New York City ranks as the nation's least happy city — at least when things like age, pay and housing prices are considered.

The report was released by the National Bureau of Economic Research, whose researchers called New York City an outlier for its "high housing values and relatively low growth rates" and a "large city with high rents and low self-reported happiness."

New Yorkers have the blues.
GETTY IMAGES

Feeling low

The 8.4 million residents across the five boroughs report to be unhappier than residents in cities going through notable economic struggles, edging out Detroit and post-industrial cities in the Rust Belt such as South Bend, Indiana, and Scranton, Pennsylvania.

CHESTER SORIA
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Comedy's take

"I think the big difference for me is Los Angeles makes me feel like a civilized adult. ... I can drive from place to place in my car, at my temperature choice, with my own music — and I'm literally never covered in hobo diarrhea. It's nice to be in a place where you aren't bombarded by hobo diarrhea. It's a nice perk, you know? That and also not feeling like you will never ... be able to afford central air."

Elliot Glazer
Comedian, new L.A. resident and star of the viral video "S— New Yorkers Say."

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Gwen Carr, mother of Eric Garner, arrives for his funeral service on Wednesday at Bethel Baptist Church in Brooklyn. / GETTY IMAGES

Family, supporters gather together for Eric Garner funeral

Brooklyn. The somber event took place at Bethel Baptist Church.

Family members gathered on Wednesday evening for the funeral of Eric Garner, who died shortly after police put him in a banned chokehold as they arrested him in Staten Island. The death has sparked outrage and a promise to reform police training.

Garner's wife, Esaw Garner, entered the Bethel Baptist Church in Brooklyn leaning heavily on two young boys and looking distressed and exhausted. Garner's mother, Gwen Carr, followed a few minutes later, her head bowed.

A couple of police officers looked on as mourners quietly chatted outside the church.

Garner's dying moments on a Staten Island sidewalk last Thursday were captured on two videos that were recorded by bystanders. In the videos, Garner can be seen arguing with several police officers arresting him on suspicion of selling untaxed cigarettes outside of a beauty parlor.

Moments later, he is on the sidewalk with an officer's arm around his neck, pleading that he cannot breathe. After he goes limp, at least seven minutes pass without any attempts at medical intervention beyond a paramedic checking his pulse.

Garner, 43, was a father of six children who had previously worked for the city's parks department.

Civil rights activist Al Sharpton spoke at the service and Garner's cousin Bishop Kareem Evans officiated. REUTERS

Investigation

The Staten Island district attorney and the police internal affairs bureau are investigating Garner's death.

- The city's police have been banned from using the chokehold for more than 20 years.
- The medical examiner has not ruled on the cause of Garner's death.

Bronx

Man in white scrubs rapes woman at gunpoint on street

A man in white scrubs raped a woman at gunpoint on a street in the Bronx on Sunday night, police said.

The man approached a 24-year-old woman walking near East Tremont Avenue and Meyers Street in Schuylerville around 5:30 p.m., the NYPD said.

He then threatened her with a gun and raped her, police said.

Authorities released surveillance footage of the suspect. Police said the man was last seen

wearing white scrubs and red sneakers. Anyone with information about the rape is asked to call Crime Stoppers at 1-800-577-TIPS (8477).

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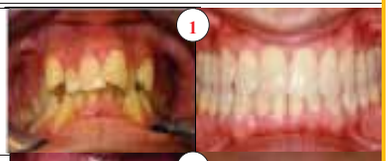

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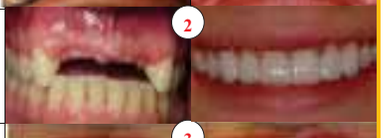

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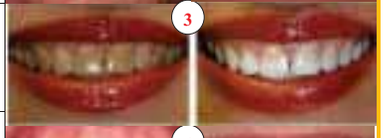

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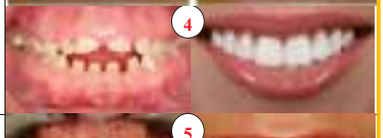

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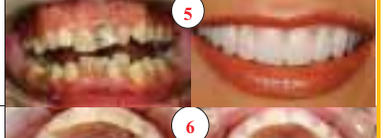

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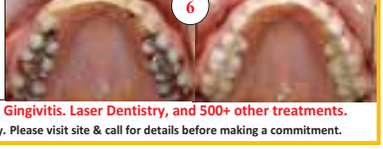

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Grand Central. Exhibit examines transportation at World's Fairs

A new exhibition at Grand Central Terminal examines how people imagined the future of transportation at the 1939 and 1964 World's Fairs that were held in New York City.

Starting Saturday, postcards, photos and souvenirs commemorating the 50th and 75th anniversaries of the fairs will be on display at the New York Transit Museum Gallery Annex at Grand Central Terminal. The exhibition, titled "Traveling in the World of Tomorrow: The Future of Transportation at New York's World's Fairs," shows transportation as people saw it back then, as a symbol of modernity and technological progress.

"The World's Fairs were full of these weird, quirky, fun things," said Rob Del Bagno, curator of the exhibit. "From these two different visions of the future, you can see a progression of how transportation evolved. So we're hiding a history lesson under a fun look at the fairs."

The exhibition is free to the public and will run through Nov. 2 from Monday to Friday between 8 a.m. and 8 p.m. and Saturday to Sunday between 10 a.m. and 6 p.m.

SAMAR KHURSHID

City planner Robert Moses and Walt Disney stand over a model of the 1964 World Fair site. / COURTESY OF MTA

Future shock

The exhibit starts is on display at the New York Transit Museum Gallery Annex at Grand Central Terminal.

- It examines how transportation was imagined at the 1939 and 1964 World's Fairs in NYC.
- The exhibit runs through Nov. 2.

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Six indicted in global StubHub cyberfraud case

New York. StubHub said authorities around the world were investigating organized crime in the ticket industry.

EBay's online ticket exchange StubHub was targeted by hackers who used stolen passwords and credit card numbers to buy and sell thousands of tickets for pop-music concerts and Yankees games, New York authorities said.

Six men were indicted, including two Americans arrested in New York and New Jersey, a third American who is wanted, two Russians whose whereabouts are unknown and a third Russian awaiting extradition from Spain, where he was detained in front of a Barcelona hotel while on vacation, Manhattan District Attorney Cyrus Vance Jr. said.

The scheme, including at least another four accused money launderers, who were arrested separately in London and Toronto, shows criminals' "sophistication and speed" requires international cooperation, Vance said. BLOOMBERG

Anatomy of the scheme

This is how the scheme unfolded according to Manhattan District Attorney Cyrus Vance Jr.:

1. Two of the Russians stole personal data online and used it to buy tickets on StubHub for events including Elton John and Justin Timberlake concerts, the "Book of Mormon" on Broadway and prime seats at Yankees Stadium.

2. The three Americans were fences who re-sold the tickets online shortly before the events.

3. The third Russian helped launder the money abroad.

Source: Bloomberg News

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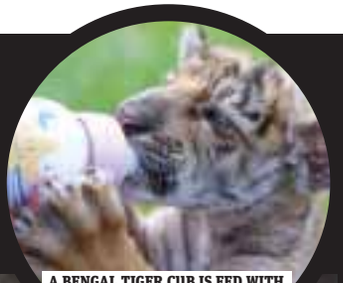

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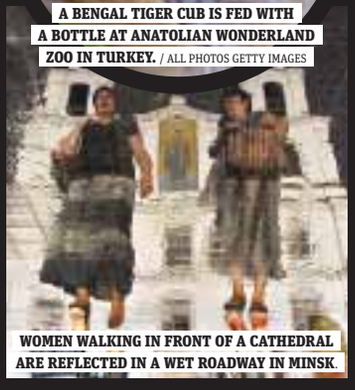

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A peek at Amazon's first smartphone

Metro checks out the features of Amazon Fire, the world's most talked about smartphone, which is set for release on July 25.

PHOTO ADVANTAGES

- **Rear camera: 13MP** complete with OIS, a potent f/2.0 lens and optical image stabilisation.
- **Photo storage:** Unlimited – through Amazon Cloud Drive.
- **Front camera: 2.1MP** and four specialized, tiny cameras with infrared LEDs and a custom graphics engine for rendering at 60 frames per second.

3-D EFFECTS

- **Interface:** Dynamic Perspective adjusts the 3-D image on the screen with the user's head movements. That way, a building or other construction can be seen with depth and seems to be coming out of the phone, changing every time you move or put the phone in a different position.

VITAL ACCESSORIES

- **Battery: 2,400mAh** that allows 285 hours of standby time, up to 22 hours of talk time, up to 65 hours of audio playback and up to 11 hours of video playback.
- **USB:** Connector that avoids wobbling when it's used.
- **Speakers:** Two dual-stereo arranged in landscape mode.

OUTSIDE PROTECTION

- **Screen: 4.7-inch** screen
- **Resolution:** 1280 x 720 with **315ppi.**
- **Covering:** Gorilla Glass 3 on the front and also on the back. It also has rubberized polyurethane grip.
- **Chic style:** Buttons in aluminum, details in stainless steel and options of colors.

INSIDE POWER

- **Hardware:** Quad-core Qualcomm Snapdragon **2.2GHz** 800 processor, an Adreno 330 graphics and 2GB of RAM.
- **OS: Fire OS 3.5**
- **NanoSIM:** Gives space for a **microUSB 2.0** and 3.5mm headphone ports.

COMPETITIVE PRICES

- Version **32 GB: $649** and version **64 GB: $749** (both with signature Amazon Prime for a year). If the customer bought it with AT&T a two-year contract the prices go down to $199 and $299.

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AMERICA'S CHIEF CALLS COLLECT

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

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Some things are so obviously good that when they come along we wonder why it took so long: hot-dog-stuffed pizza crust or "Orange Is the New Black."

Other things are so patently bad, it's a wonder they stick around: reality TV shows, fake crab and U.S. presidents being involved in fundraising.

Republicans have been in an uproar over President Obama attending fundraisers during rocket fire in the Mideast, tragedies in Ukraine and an immigration crisis. But the problem is not "when" a president chooses to go out to rake Benjamins, but that our chief executives do this at all.

Imagine how we would react if a candidate said, "Listen, if I'm elected I plan to go to many private dinners with ridiculously wealthy people. I won't tell you what we discuss, you'll have to dig if you want to see the guest list and in the end, they'll give me buckets full of money. Everyone cool with that?"

I suspect that if it were put in those terms, Democrats, Republicans and Independents alike would howl like hounds because it sounds like a sound formula for corruption.

But the major parties love having presidents spend their precious time like two-bit telemarketers hawking kitchen gadgets.

I'm not singling out President Obama, because every administration enjoys this sport. And I'm not suggesting that all lawmakers should give up on fundraising; but maybe presidents should, because they are charged above all others to serve the entire nation's interests.

As much as every administration decries the influence of money in politics, with each election the cash dash just gets worse.

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The good kind of juicing

Nicky Hilton. Try her recipe for a post-workout smoothie that will keep you going.

Some people can roll out of bed right as their alarm goes off. And that alarm isn't set for 20 minutes before they have to leave for work; it's early enough to head to the gym for a workout before much of the world has had its coffee.

That must be nice.

For those of us who are still working on working out — and trying not to crawl back into bed right afterward — here's something to get motivated: a quick, energy-packed fruit smoothie.

Nicky Hilton recently dropped by SoulCycle in the Hamptons to make a post-spin smoothie with the Bella Rocket Extract Pro ($60, BellaHousewares.com). As a Californian, drinking her fruits and vegetables isn't new to her. "There's a big juice culture in L.A., so I've been into it since I was a teenager," she said.

Bella's grinding blades crush everything from whole nuts to chia seeds, so there are no chunks left in the smoothie without adding calories through yogurt or watering it down with ice. And instead of reaching for java to get going, Hilton also juices with Bella's High Power Juicer ($100), combining kale, celery and cucumber for the right amount of energy before exercise: "It's the perfect little meal."

It's good to have goals. Until working out becomes its own reward and you're greeting 6:30 a.m. with a smile, try this one-step juice recipe.

Nicky Hilton calls her green juice the "perfect little meal."

ADRIEL REBOH FOR BELLA HOUSEWARES

Visit **Metro.us** for a preview of Nicky Hilton's new book, '365 Style.'

EVA KIS
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Recipe. Bella Berry Smoothie

Ingredients

- 5 strawberries
- 1 banana
- 1 handful blueberries
- 1 handful almonds

As a workout enthusiast, Hilton prefers to have her smoothies working for her, too. "Bananas are high in the good kinds of carbs you need after a workout and help rebuild damaged muscles and provide lots of potassium," she said. (Potassium supports movement from nerves to muscles and helps with kidney function, too.) "Almonds have protein to keep you full and satisfied post-workout and add texture to the smoothie. But I really like the sweet fruits, so the strawberries and blueberries are perfect."

Directions: Combine all ingredients and blend until smooth. Detach the tumbler, snap on the lid and sip it on the train. Makes two servings.

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2 CULTURE

Quoted

"I try to write good parts for men, good parts for women. Especially in the '90s and '80s, it was always about the men with big muscles. The girl was there to cry and that's it. I love when the women are strong and when the men are weak."

Luc Besson, on why he's drawn so often to women who kick ass

KING OF WEIRD ACTION

Luc Besson is French, but everyone in America knows him. Since the '80s the filmmaker has sought to do Hollywood-type films in France, with more than a mere Eurotrash flavor. He regularly redefines what we consider action stars. He's brought you parkour, Liam Neeson as a tough guy and the concept of a space jail. Here are some of his innovations in a field that doesn't always welcome them.

MATT PRIGGE
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Scarlett Johansson becomes good with a gun in "Lucy." / JESSICA FORDE

1989 'Nikita,' aka 'La Femme Nikita'

Girl with a gun

The '80s teemed with big dudes with big muscles and bigger guns. Besson distinguished himself — from far off France — by arming a hot woman (Anne Parillaud). The film that launched a franchise (recently a show with Maggie Q) watches as a junkie is turned into a killing machine, and one who doesn't rough up her dress as she shoots down marks.

1994 'The Professional,' aka 'Leon: The Professional'

Quiet French guy, 12-year-old girl

Besson finally came to America, but did it his way — which is to say by ignoring what would generally be considered good American taste. Not only does he put guns in the hands of pre-teen Natalie Portman, he has her develop a kind of relationship with the assassin (Jean Reno) who becomes her savior.

1997 'The Fifth Element'

Acrobatic female embodiment of an element

Originally conceived when he was 16, Besson's sci-fi beast continued his trend of casting powerful women whom he would then marry. It happened with Parillaud and it happened with Milla Jovovich, who gave her all as she babbled a made-up language — faring better than Jodie Foster in "Nell," no less — and smacked up aliens.

2002 'The Transporter' series

Throwback

With "Nikita," Besson broadened the scope of what constitutes an action star. By the early aughts, the old type had fallen out of favor, to the point where a ripped, bulletheaded, taciturn badass like Jason Statham seemed like a throwback. A paid driver who takes jobs moving questionable cargo, he's not above pointlessly ripping his shirt off and taking out a room of baddies armed only with a hose.

2004 'District B13'

Parkour god

The "holistic training discipline" in which ridiculously agile people who can traverse obstacles (walls, staircases, gaps between buildings) without breaking their speed is a no-brainer for action movies. And it was Besson who first capitalized on it, putting star David Belle in a dystopian thriller that gave him plenty of chances to strut his stuff. It wrought a sequel and the remake "Brick Mansions."

2004 'Taxi'

Supermodel bank robbers

In France, since 1998, Besson has milked four films out of his action-comedy "Taxi" series, about a hapless cabbie who solves crimes, sometimes with a pre-Oscar Marion Cotillard. When he brought it to America, he gave his hero (now Jimmy Fallon) the series' weirdest adversaries: a gang of bank robbers all played by models, including Gisele Bundchen.

2005 'Unleashed'

Ass-kicking manimal

Jet Li rarely gets the chance to play more than just a guy who brings the pain, but Besson knew he could play one thing outside his wheelhouse: a man raised from birth by a crime lord (Bob Hoskins) to be a fighting man-dog. When he escapes his confines, he's trained in the art of being human by a blind pianist (Morgan Freeman) and his stepdaughter (Kerry Condon).

2008 'Taken'

Ass-kicking older guy who starred in 'Schindler's List'

It seems silly now, but there was a time when Liam Neeson was little more than an Oscar-nominated thespian. But Besson sensed that at 56 he was ready to finally shoot guys repeatedly in the head. Thanks to him, it now seems weird when he does a Scorsese drama about persecuted Jesuit priests (i.e., next year's "Silence").

2012 'Lockout'

Old-school wisecracker

Besson worked with Bruce Willis in "The Fifth Element," but he kept him penned-in, rarely letting Willis cut loose with his signature brand of cynical, weary jokes. Turns out he was saving that shtick for Guy Pearce, who does a shockingly spot-on Willis impersonation as the grumpy hero who has to rescue the president's daughter from a space jail.

2014 'Lucy'

Person with unlimited brain capacity

Besson exploits a dumb myth — that we only use 10 percent of our brain — but for a good reason: to make an action movie. Scarlett Johansson is dosed with a drug that gives her command over her entire brain, and with it all matter. After a while it's not even an action film, but one that tries to solve the mysteries of the universe.

Reluctant action hero

Interview. Scarlett Johansson is forced to imagine herself in the predicament that befalls her character in "Lucy."

Scarlett Johansson gets handcuffed to a mysterious briefcase in the beginning of "Lucy." / JESSICA FORDE

Scarlett Johansson is no stranger to action, but her latest requires she play both brain and brawn. In "Lucy," she's a party girl accidentally hopped up on a drug that gives her magical powers. It's a gimmick that plays on the myth that we only use 10 percent of our brain.

Some think the average person uses 10 percent of their brain capacity. How much do you reckon you actually use?
At any given moment, I'd say between 2 and 12 percent — it depends. On an everyday basis, I'm going to go with 9 or 11 percent.

What do you think would be different about you if, like your character Lucy, you had full access to your brain capacity?
The idea of the film is that as you evolve in one way, you kind of devolve in the other — you dehumanize, I guess. Because the experiences that we treasure as human beings are irrelevant in the grand scheme of things. ... It's really that we exist purely to survive and pass on information at a genetic level.

It's like living in a world with zero emotion.
Right, because you have no judgment of the things that you're feeling because you can't relate them to yourself in any way.

I guess the message here is that it's not that good for us to be too intelligent.
Well, I don't know! "Good" is a relative term; maybe we're able to live more of a "life" by being blissfully ignorant.

If you could wake up one morning and be an expert in something, what would you want to be?
Lucy's teleportation ability seems pretty convenient.

Where would you go?
I'd use it for getting around New York so that I wouldn't have to bother with a train or a taxi. You just imagine yourself uptown and you're there. And an instant vacation would be good. You have a couple of hours off and you decide to teleport yourself to Paris in the Roaring '20s.

ROMINA McGUINNESS
romina.mcguinness@metro.lu

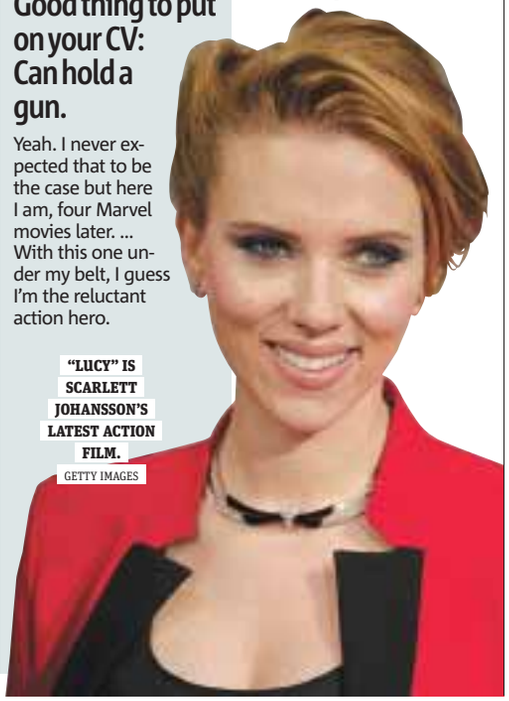
ScarJo's got a gun

What's the trick to handling weapons when you're not exactly super buff?

You gotta drive it like you own it! And have a lot of confidence. But I've spent so many hours in weapon training that at this point I have a fairly good handle on guns.

Good thing to put on your CV: Can hold a gun.

Yeah. I never expected that to be the case but here I am, four Marvel movies later. ... With this one under my belt, I guess I'm the reluctant action hero.



"LUCY" IS SCARLETT JOHANSSON'S LATEST ACTION FILM. GETTY IMAGES

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Head trip. Luc Besson's movies revel in stupidity. His latest also revels in brilliance.

Review

'Lucy'

Director: Luc Besson

Stars: Scarlett Johansson, Morgan Freeman

Rating: R

IS 'LUCY' DUMB OR SMART? IT'S BOTH!

Scarlett Johansson can touch time as the superpowered hero of Luc Besson's "Limitless"-esque "Lucy." / JESSICA FORDE

Stupid

In the newest from Luc Besson (see more on page 20), Scarlett Johansson plays a student forced to become a drug mule whose package leaks inside her stomach. The contents happen to be a radical drug that gives one increasing command of one's brain power. Like "Limitless" (with Bradley Cooper) it buys into a tirelessly debunked old wives' tale: that we only use around 10 percent of our brains. That's bull.

She also can soon control all matter. She can change her hair, make her enemies float or knock out a hallway full of armed cops with a flick of her finger. This notion — that we could manipulate space and time with accelerated smarts —is even dumber than the idea that we only use a fraction of our brain.

MATT PRIGGE
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Besson nevertheless insists on dumb thrills. There's a car chase that rips off "Ronin" by having Lucy speed into oncoming traffic. And there's an irrational bad guy (Choi Min-sik).

Smart

Besson wisely goes in a wildly different direction, however, than he did in "Limitless," in which Cooper's character used a similar drug to make money. He was selfish, whereas Lucy is selfless. Her superpowers make her lust for knowledge, and she looks up a neurologist played by Morgan Freeman, who does little but stare in befuddlement at the insanity around him.

But Besson runs with the idea without looking back. Lucy quickly loses interest in smacking around her enemies, which is effortless for her. And Besson smartly recognizes that a movie with an unstoppable, invulnerable hero should be something more than a dumb action movie. If "Lucy" is "Limitless," it's "Limitless" with more than a dash of "The Tree of Life" and even a bit of "Under the Skin," the movie in which Johansson played an alien seductress.

It confirms that Johansson is right now peerless at playing inhuman. As Lucy's brain power increases, she's forced to lose her fear, her love and all her human traits. It's "Under the Skin" in reverse.

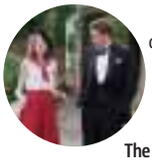
Stupid-smart

Luc Besson is a crazy person

Besson has confidence in his half-silly convictions. And it's weird. Besson has a very European lack of good taste. This translates into a concentrated, 90-minute blast of over-the-top action and trippy philosophy that ends on a hilarious final gag that says it all.

Indie spotlight. Woody Allen is back, of course, and Shawn does Ibsen

'Magic in the Moonlight'

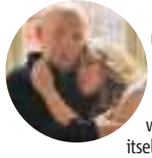


It's Woody Allen's 2014 film, this one a frothy, 1920s-set comedy about a cranky, atheistic illusionist (Colin Firth) trying to debunk a charming woman (Emma Stone) who claims to have psychic powers.

The lowdown: As with judging Stone's alleged medium, is it an act of faith to enjoy a movie that is in many ways lazy and mediocre? "Magic in the Moonlight" is thin but charming, thanks in part to strong leads. On the other hand, it's also another roundelay through Allen's bleak worldview, in which happiness only comes to the deluded. Underestimate it and it will smack you upside the head.

'A Master Builder'

"My Dinner With Andre" diners Wallace Shawn and Andre Gregory reunite, sort of, collaborating on this adaptation of Henrik Ibsen's "The Master Builder," with Shawn as the grumpy, dying architect visited by an old young flame (Lisa Joyce).



The lowdown: Director Jonathan Demme keeps things deceptively plain. This is a straight-up adaptation, with multiple cameras capturing performances as they happen, allowing you to savor the actors' work as well as the text itself. And as always, it's great to be reminded that Shawn ("Clueless") is far, far more than a goofy scene-stealer. **MATT PRIGGE**

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Also opening. Old pros team up and one of Phillip Seymour Hoffman's last arrives

Philip Seymour Hoffman plays an anti-terrorism head in the John Le Carre adaptation "A Most Wanted Man." / KERRY BROWN

Michael Keaton and Diane Keaton attempt sparks in "And So It Goes." / CLAY ENOS/CLARIUS ENTERTAINMENT

'A Most Wanted Man'

1 One of Philip Seymour Hoffman's final films drops him into the murky world of spy novelist John Le Carre. He plays the head of an anti-terrorism team in Hamburg trying to find a Chechen refugee sought by other agencies.

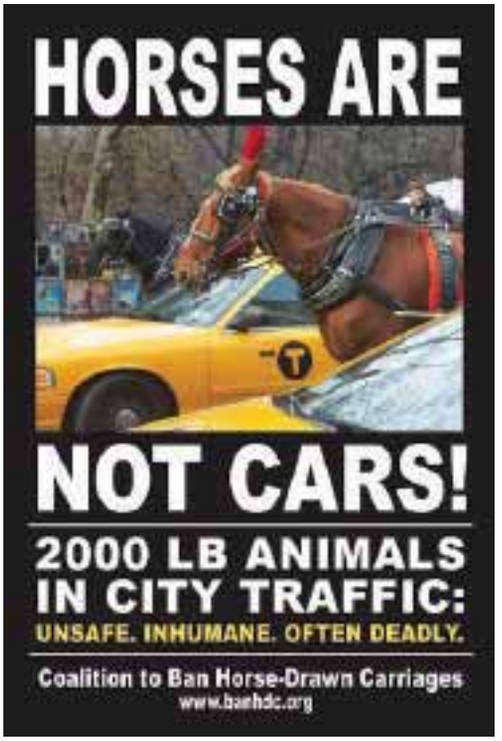
The lowdown: Le Carre's works can be packed silly with plot, which is why — 1965's excellent "The Spy Who Came in from The Cold" excepted — they tend to make better miniseries than movies. (Anyone able to follow the "Tinker Tailor Soldier Spy" without having read the book deserves to join Mensa.) His 2008 novel is all plot too, to the point where there's no room left for characters, apart from the moments of personality smuggled in by the film's many terrific actors (among them Rachel McAdams, Willem Dafoe and Robin Wright).

But in the lack of characterization lies the film's secret power. We have no one to trust. This is Le Carre's world: the one where everyone is only somewhat knowable, and probably to some degree dangerous. This is better in retrospect, once all the pieces are in place, than it is in the moment. Only in the final sequence does the film and particularly Hoffman — who till then plays shlubby, boozy, slow and depressed — spring scarily to life. Would this caper boast the same power if the whole film was at that pitch? Probably not. But what power it commands now comes at a cost

'And So It Goes'

2 Michael Douglas and Diane Keaton have never acted before, so finally here they are, playing a bickering widower who may or may not hesitantly fall for each other. (Spoiler: They do.)

The lowdown: At some point Hollywood stopped making movies like "And So It Goes" — well, not exactly like "And So It Goes." To put it crudely, some of them used to be good. Director Rob Reiner has lost the touch he once, in the 1980s, had in spades. "And So It Goes" wants to be an old school Hollywood hangout movie, where you simply congregate a lot of talented people, give them a minimal plot and let them go. But the tone keeps wobbling between world-weary sobriety and cloying sentimentality plus terrible jokes. **MATT PRIGGE**



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Creativity on the fly

ZAC POSEN BRINGS PLENTY OF REAL WORLD EXPERTISE TO BEAR ON HIS JUDGING FOR "PROJECT RUNWAY."
GETTY IMAGES

Interview. Zac Posen talks the speed-related challenges of being on "Project Runway."

"Project Runway" may have been on for a few years now, but it's got an inherently fresh premise. Since it's a show based around creativity, every year a new batch of designers brings all new ideas and quirks to the reality competition. We talked to Zac Posen, who's been a judge on the show for three seasons, about the designer competition and what keeps him coming back for new seasons.

On the returning contestants

"When you have a returning designer, they are experienced in the situation of not only having to create in a fast time frame, but they understand who they are and how they can perfect their television persona. They're more seasoned players. ... They've been through the ropes, and so it just ups the competition even more. They've become the go-to in terms of advice or nurturing through the process."

On the pleasures of reality TV:

"Every day is its own adventure. We have no idea what to expect, so I love having to be reactive and surprised in the moment by what we see. I love to be on a television platform that is about the creative process."
Posen

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"Project Runway" premieres tonight at 9 on Lifetime. / BARBARA NIKTE

On what the best challenges are

"My favorite challenges every season are the alternative material challenges because all of a sudden you get to see how far the creativity of these designers can go. Because in the time frame, very rarely are you able to finish something perfectly or the way you would do something with the actual proper time it takes to make a beautiful piece of clothing. ... There's people who are sort of magic, who have the talent of being like a magic seamstress and pattern maker and they can zip out pieces that are totally mind blowing fast."

On what it takes to win

"I wish that a lot of designers that I see on the show, instead of interpreting what is already out there on the street in terms of fashion, listened more inside their own voice about what they have to say that's unique to the world. That becomes a key winning designer for us, when you see someone that is pushing the boundaries and showing us something new. The imagination is infinite, so it's quite a joy to watch this experience."

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Guest judges

Bringing the celeb A-game

"Runway" often brings in guest celebrity judges to spice things up. Posen says the variety of judges can mean they bring a simple, yet important, element of "Would I wear this?" while others bring a more in-depth understanding. Expect to see Elizabeth Moss, Julie Bowen, Dita Von Teese and Amanda de Cadenet this season. Posen still enjoys mixing it up with his usual judging compatriots, Heidi Klum and Nina Garcia, though. "We're all very strong minded in our ways," says Posen. "But there's always that camaraderie and respect toward each other."

ELIZABETH MOSS
WIREIMAGE

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'Human Remains.' This show is like a high school play with sex

"Love and Human Remains," now open at Playwrights Horizons, is the worst show we've ever not walked out of.

The play is an adaptation of "Unidentified Human Remains and the True Nature of Love," a title that's about as long as the show itself (three hours) and twice as subtle. Originally a play in 1989, then a movie in 1993, the show comes back to NYC after more than a decade with the truncated title. Both scripts were penned by "Queer As Folk" writer Brad Fraser, and it shows. David (Zach McCoy), the prominently gay waiter-nee-actor ("Honey, I'm homo!" he exclaims), is the most realized character. When he meets 17-year-old virgin Kane (Paul Castro Jr.), it's like "QAF" Season 1 all over again.

The play isn't just about romance, as the title proves. As 30-something David and his anorexic bisexual roommate Candy (Kerri Lynn Miller) try to figure out their love lives, there's also a serial killer on the loose. By the time the psychic prostitute confirms who it is, we've already known for two hours. Yes — there's a heroin-snorting whore who reads auras and rapes minors. Benita (Frances Brennand Roper) is also our emcee; she lords over the plot and interjects with whimsical bits of song. Why not? T. MICHELLE MURPHY

"Love and Human Remains" runs through Aug. 2 at the Peter Jay Sharp Theater (416 W. 42nd St.). / BLACK, WHITE AND RAW PHOTOGRAPHY

Hilarity ensues

It's not all bad

There were definitely a few scenes so good that we wished they were in another play, all involving David and Candy; in the best sequence, her lovers, Jerri (Cassandra Paras) and Robert (Dan Almekinder), awkwardly share the same couch.

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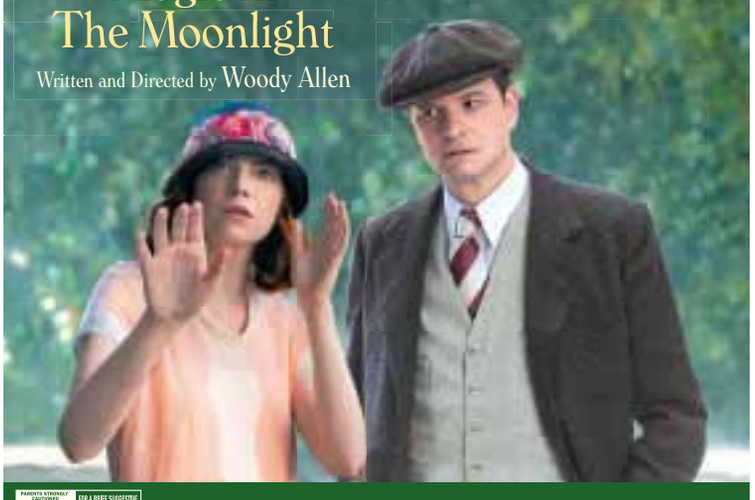

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AFTERMATH (NR) **Thu** 1:00, 6:00.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 2 (PG-13) **Thu** 1:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AN AMERICAN IN HOLLYWOOD (R) **Thu** 11:40, 2:00, 4:20, 6:40, 9:00.C INDEPENDENT;Digital Presentation
AND SO IT GOES (PG-13) **Fri** to **Sun** 11:25, 1:55, 4:35, 7:20, 9:45.C INDEPENDENT;Digital Presentation
BOYHOOD (R) **Thu** 11:30, 12:30, 2:15, 3:15, 4:15, 6:00, 7:00, 8:00, 9:40, 10:40, 11:40.C INDEPENDENT;Digital Presentation; **Fri** and **Sat** 11:15-12:00-3:00-3:45-6:45-7:45-9:00-10:30.C INDEPENDENT;Digital Presentation; **Sun** 11:15-12:00-3:00-3:45-6:45-7:45-9:45-10:30.C INDEPENDENT;Digital Presentation
COME BACK TO ME (R) **Fri** to **Sun** 11:20, 1:55, 4:30, 7:05, 9:35, 12:05.C INDEPENDENT;Digital Presentation
DELIVER US FROM EVIL (R) **Thu** 11:10, 2:00, 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 8:10-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW (PG-13) **Thu** 2:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 7:40-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 7:55-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) **Thu** 11:00, 3:25, 8:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
THE FAULT IN OUR STARS (PG-13) **Thu** 11:50, 3:00, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:30-1:45-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 2:00-4:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FLUFFY MOVIE (PG-13) **Fri** to **Sun** 10:00, 12:30, 3:05, 5:40, 8:20, 11:00.C INDEPENDENT;Digital Presentation
GODZILLA (PG-13) **Thu** 11:05, 5:05, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HERCULES (PG-13) **Thu** 7:00, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** 9:40-12:00-2:40-5:20-8:00-10:40. Digital Presentation; **Sat** and **Sun** 12:00-2:40-5:20-8:00-10:40. Digital Presentation
HERCULES 3D (PG-13) **Thu** 7:00, 10:45. RealD 3D; **Fri** 8:45-11:25. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Fri** and **Sat** 10:15-12:50-3:25-6:05. RealD 3D; **Sat** 8:45-11:25. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Sun** 10:15-12:50-3:25-6:05. RealD 3D; **Sun** 8:45-11:25. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
HERCULES: AN IMAX 3D EXPERIENCE (PG-13) **Thu** 7:00, 9:30, 12:00. IMAX;Real D 3D; **Fri** to **Sun** 11:00-1:40-4:20-7:00-9:40-12:15. IMAX;Real D 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) **Thu** 1:40, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:45-11:35-2:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-2:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HUMPTY SHARMA KI DULHANIA (NR) **Thu** 11:00, 2:05, 5:10, 8:15, 11:20.C INDEPENDENT;Digital Presentation; **Fri** to **Sun** 4:50.C INDEPENDENT;Digital Presentation
I ORIGINS (R) **Fri** to **Sun** 1:35, 4:35, 7:35, 10:25.C INDEPENDENT;Digital Presentation
KICK (HINDI) (NR) **Fri** to **Sun** 10:05, 1:00, 4:15, 7:50, 11:20.C INDEPENDENT;Digital Presentation
LE CHEF (COMME UN CHEF) (PG-13) **Thu** 11:35, 1:50, 4:05, 6:20, 8:35, 10:50.C INDEPENDENT;Digital Presentation
LUCY (R) **Thu** 8:45, 9:30, 11:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Thu** 8:00-10:30. Digital Presentation; **Fri** and **Sat** 8:40-11:15-11:45-12:10. Digital Presentation; **Fri** and **Sat** 10:00-10:40-12:00-12:40-1:20-2:40-3:20-4:00-5:20-6:00-6:40-8:05-9:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 8:40-11:15-12:10. Digital Presentation; **Sun** 10:00-10:40-12:00-12:40-1:20-2:40-3:20-4:00-5:20-6:00-6:40-8:00-9:20-10:40-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT (PG) **Thu** 11:15, 1:45, 4:15, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 10:10-12:55-3:35-6:10-8:50. Digital Presentation
MONTY PYTHON AND THE HOLY GRAIL (PG) **Sun** 2:00.C INDEPENDENT;Digital Presentation
A MOST WANTED MAN (R) **Fri** to **Sun** 10:35, 1:30, 4:25, 7:25, 10:25.C INDEPENDENT;Digital Presentation
PERSECUTED (PG-13) **Thu** 11:10, 1:40, 4:10, 6:40, 9:10.C INDEPENDENT;Digital Presentation
THE PURGE: ANARCHY (R) **Thu** 11:00, 12:00, 12:45, 1:45, 2:45, 3:30, 4:30, 5:30, 6:15, 7:15, 8:15, 9:00, 9:45, 10:30, 11:00, 11:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 11:20-12:20-2:00-3:00-4:45-5:45-7:30-8:30-10:15-11:15-11:45-12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:20-12:20-2:00-3:00-4:45-5:45-7:30-8:30-10:15-11:15-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION (PG-13) **Thu** 2:15, 6:15, 9:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 11:30-3:10-6:50-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) **Thu** 12:45, 4:30, 8:15, 12:00. CC/DVS-Closed Captions & Descriptive Video; **Fri** and **Sat** 12:45-4:30-8:15-10:50. CC/DVS-Closed Captions & Descriptive Video; **Sun** 4:30-8:15-10:50. CC/DVS-Closed Captions & Descriptive Video
TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) **Thu** 11:30, 3:15. IMAX;RealD 3D
X-MEN: DAYS OF FUTURE PAST (PG-13) **Thu** 11:45, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 1:05-4:10-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Thu** 1:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Fri** to **Sun** 10:00-7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

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22 JUMP STREET (R) **Thu** 11:10, 1:45, 4:25, 7:15, 10:15. Digital Presentation; **Fri** to **Sun** 11:00-1:45-4:25-7:15-10:15. Digital Presentation
AND SO IT GOES (PG-13) **Fri** to **Sun** 11:15, 2:00, 4:45, 7:30, 10:15.C INDEPENDENT;Digital Presentation
BEGIN AGAIN (R) 11:40, 2:15, 5:00, 7:45, 10:20.C INDEPENDENT;Digital Presentation
BOYHOOD (R) **Fri** to **Sun** 11:30, 3:10, 6:45, 10:15.C INDEPENDENT;Digital Presentation
CHEF (R) **Thu** 11:00, 1:40.C INDEPENDENT;Digital Presentation
DAWN OF THE PLANET OF THE APES (PG-13) **Thu** 10:30, 11:00, 1:30, 4:30, 6:30, 7:30, 9:30, 10:30. Digital Presentation; **Fri** to **Sun** 10:00-11:00-1:00-4:00-5:00-7:00-10:00. Digital Presentation
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) **Thu** 11:45, 2:00, 3:00, 5:00, 6:00, 9:00. RealD 3D; **Fri** and **Sat** 2:00-8:00. RealD 3D; **Sun** 8:00. RealD 3D
EARTH TO ECHO (PG) **Thu** 4:25. Digital Presentation
EDGE OF TOMORROW (PG-13) **Thu** 11:00, 4:45, 10:15. Digital Presentation; **Fri** to **Sun** 11:00. Digital Presentation
EDGE OF TOMORROW 3D (PG-13) **Thu** 2:00, 7:30. Real D 3D
HERCULES (PG-13) **Thu** 8:00, 10:30. Digital Presentation; **Fri** to **Sun** 10:50-3:45-9:00. Digital Presentation
HERCULES 3D (PG-13) **Thu** 7:30, 10:00. RealD 3D; **Fri** to **Sun** 1:20-6:15. RealD 3D
HERCULES: AN IMAX 3D EXPERIENCE (PG-13) **Thu** 7:00, 9:30. IMAX;Real D 3D; **Fri** to **Sun** 10:00-12:30-3:00-5:30-8:00-10:30. IMAX;Real D 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) **Thu** 11:00, 1:30, 4:00. Digital Presentation
LUCY (R) **Thu** 8:00, 10:15. Digital Presentation; **Fri** to **Sun** 10:00-11:00-12:15-1:20-2:40-3:40-5:00-6:00-7:15-8:20-9:40-10:40. Digital Presentation
MALEFICENT (PG) **Thu** 11:30, 2:00, 4:30, 7:15. Digital Presentation
MONTY PYTHON AND THE HOLY GRAIL (PG) **Sun** 2:00.C INDEPENDENT;Digital Presentation
A MOST WANTED MAN (R) **Fri** to **Sun** 10:45, 1:40, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation
THE PURGE: ANARCHY (R) **Thu** 11:45, 2:20, 5:00, 6:45, 9:30. Digital Presentation; **Fri** to **Sun** 10:30-2:00-4:30-7:00-9:30. Digital Presentation
SEX TAPE (R) **Thu** 10:30, 11:30, 1:00, 2:00, 3:20, 4:30, 5:45, 7:00, 8:05, 9:30, 9:45, 10:30. Digital Presentation; **Fri** to **Sun** 10:40-1:05-3:30-6:00-8:25-11:00. Digital Presentation
TAMMY (R) **Thu** 11:30, 2:00, 4:40. Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION (PG-13) **Fri** to **Sun** 10:00, 12:25, 9:00. Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) **Fri** to **Sun** 4:00, 7:35
TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) **Thu** 11:00, 2:45. IMAX;RealD 3D
WISH I WAS HERE (R) **Thu** 11:30, 2:05, 4:45, 7:30, 10:10.C INDEPENDENT;Digital Presentation; **Fri** to **Sun** 10:00-1:35-4:00-6:30-11:10.C INDEPENDENT;Digital Presentation

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22 JUMP STREET (R) **Thu** 12:40, 3:50, 6:40, 9:20. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 12:10-3:10-6:35-9:10-11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-3:10-6:35-9:10. CC/DVS-Closed Captions & Descriptive Video Service
CHEF (R) **Thu** 11:05, 1:45, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 1:20-4:20-7:15-10:20. CC/DVS-Closed Captions & Descriptive Video Service
DAWN OF THE PLANET OF THE APES (PG-13) **Thu** 11:00, 2:05, 3:05, 4:30, 5:00, 7:30, 8:00, 9:00, 10:30, 11:10. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 1:10-4:10-7:10-9:20-10:10-12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:10-4:10-7:10-9:20-10:10. CC/DVS-Closed Captions & Descriptive Video Service
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) **Thu** 12:00, 1:00, 4:00, 6:00, 10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** to **Sun** 11:10-2:10-5:10-8:10-11:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
DELIVER US FROM EVIL (R) **Thu** 1:10, 4:10, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW (PG-13) **Thu** 11:50, 2:30. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 1:00-3:40-6:40-9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE FLUFFY MOVIE (PG-13) **Fri** and **Sat** 11:20, 1:50, 4:40, 7:20, 10:00, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:20-1:50-4:40-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video Service
HERCULES (PG-13) **Thu** 10:00. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 12:30-3:00-8:00-12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:30-3:00-8:00. CC/DVS-Closed Captions & Descriptive Video Service
HERCULES 3D (PG-13) **Thu** 7:00, 8:00. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 11:30-2:00-4:30-5:30-7:00-9:30-10:30-12:00. CC/DVS-Closed Captions & Descriptive Vid;RealD 3D; **Sun** 11:30-2:00-4:30-5:30-7:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Vid;RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) **Thu** 11:10, 1:40. CC/DVS-Closed Captions & Descriptive Video Service
MALEFICENT (PG) **Thu** 11:00, 1:30. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 11:00-1:30-4:00-6:50. CC/DVS-Closed Captions & Descriptive Video Service
MONTY PYTHON LIVE (MOSTLY) (NR) **Thu** 7:30
MONTY PYTHON AND THE HOLY GRAIL (PG) **Sun** 2:00
THE PURGE: ANARCHY (R) **Thu** 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 11:40-12:40-2:20-3:20-5:00-6:00-7:50-8:50-10:40-11:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:40-12:40-2:20-3:20-5:00-6:00-7:50-8:50-10:40. CC/DVS-Closed Captions & Descriptive Video Service
TRANSFORMERS: AGE OF EXTINCTION (PG-13) **Thu** 3:40, 11:00. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 12:00-3:50-7:30-11:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 3:50-7:30-11:00. CC/DVS-Closed Captions & Descriptive Video Service
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) **Thu** 12:10. CC/DVS-Closed Captions & Descriptive Video Service
WISH I WAS HERE (R) **Thu** 11:00, 1:50, 5:05, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 11:00-1:45-4:50-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST (PG-13) **Thu** 3:20. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 3:30-9:40. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Thu** 12:20, 6:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** and **Sat** 12:20-6:30-12:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Sun** 12:20-6:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

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22 JUMP STREET (R) **Thu** 10:25, 1:20, 4:10. Digital Presentation; **Fri** and **Sat** 10:35-1:25-4:10-6:55-9:45. Digital Presentation
DAWN OF THE PLANET OF THE APES (PG-13) **Thu** 10:55, 2:00, 5:05, 8:05, 10:00, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:50-2:00-3:10-5:10-6:10-8:30-9:30-11:40-12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) **Thu** 10:05, 12:30, 1:10, 3:35, 4:20, 6:00, 7:30, 9:10, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Fri** and **Sat** 10:00-1:00-4:00-7:40-10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DELIVER US FROM EVIL (R) **Thu** 10:45, 1:50, 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 12:30. Digital Presentation
EDGE OF TOMORROW (PG-13) **Thu** 10:00, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FLUFFY MOVIE (PG-13) **Fri** and **Sat** 11:15, 2:00, 4:40, 7:20, 10:05, 12:40.C INDEPENDENT;Digital Presentation
HERCULES (PG-13) **Thu** 7:00, 9:30, 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 11:30-3:25-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 6:00-8:35-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HERCULES 3D (PG-13) **Fri** 10:05, 12:35. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
HERCULES: AN IMAX 3D EXPERIENCE (PG-13) **Thu** 7:00, 9:30, 12:10. CC/DVS-Closed Captions & Descriptive Video;IMAX;Real D 3D; **Thu** 7:00-9:40-12:10. IMAX;Real D 3D; **Fri** 6:00-11:20. CC/DVS-Closed Captions & Descriptive Video;IMAX;Real D 3D; **Fri** and **Sat** 11:00-1:45-4:30-7:15-10:00-12:40. IMAX;Real D 3D; **Sat** 10:05-12:35-6:00-11:15. CC/DVS-Closed Captions & Descriptive Video;IMAX;Real D 3D; **Sun** 4:30-7:15-10:00. CC/DVS-Closed Captions & Descriptive Video;IMAX;Real D 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) **Thu** 10:00, 12:35, 3:10. Digital Presentation; **Fri** and **Sat** 10:00-12:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LUCY (R) **Thu** 8:00, 9:00, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:00-10:55-12:25-1:20-2:45-3:50-5:15-6:20-7:10-8:00-8:50-9:50-11:20-12:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-12:30-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT (PG) **Thu** 10:30, 1:00, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE PURGE: ANARCHY (R) **Thu** 10:20, 12:10, 1:00, 2:45, 3:35, 5:30, 8:15, 8:50, 10:55, 11:30. Digital Presentation; **Fri** and **Sat** 11:10-12:15-1:50-2:45-4:30-5:25-7:20-9:00-10:05-11:45-12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SEX TAPE (R) **Thu** 10:05, 11:20, 12:30, 2:00, 3:10, 4:45, 5:45, 7:30, 8:20, 10:05, 10:55. Digital Presentation; **Fri** and **Sat** 10:00-2:00-4:35-7:50-10:20-12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TAMMY (R) **Thu** 10:50, 1:25, 4:00. Digital Presentation
THINK LIKE A MAN TOO (PG-13) **Thu** 10:15, 12:55, 3:35, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 10:10-12:45-3:30-6:15-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION (PG-13) **Thu** 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 12:25-4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) **Fri** and **Sat** 7:05, 10:50
TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) **Thu** 11:00, 3:00. IMAX;RealD 3D

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BEGIN AGAIN (R) **Thu** 10:50, 1:40, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation; **Fri** to **Sun** 11:20-2:05-4:40-7:25-10:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation
CHEF (R) **Thu** 9:55, 12:55, 3:50, 7:55, 10:35.C INDEPENDENT;Digital Presentation; **Fri** to **Sun** 10:00-12:45-3:35-6:30-9:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation
DAWN OF THE PLANET OF THE APES (PG-13) **Thu** 11:00, 2:10, 5:15, 8:30. Digital Presentation; **Fri** and **Sat** 10:15-1:25-4:30-7:45-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:15-1:25-4:30-7:45-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) **Thu** 9:40, 12:50, 4:00, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Fri** to **Sun** 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
EDGE OF TOMORROW (PG-13) **Thu** 11:10, 4:55, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 9:35-8:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:30-8:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) **Thu** 2:00, 7:40. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Fri** and **Sat** 2:55-5:40-11:50. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Sun** 2:40-5:25-10:50. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
HERCULES: AN IMAX 3D EXPERIENCE (PG-13) **Thu** 9:00. IMAX;Real D 3D;Reserved Seating; **Fri** to **Sun** 11:05-1:50-4:35-7:20-10:05. IMAX;Real D 3D;Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 (PG) **Thu** 10:00, 12:30, 3:00, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** and **Sat** 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I ORIGINS (R) **Thu** 10:55, 1:50, 4:45, 7:45, 10:40.C INDEPENDENT;Digital Presentation
LUCY (R) **Thu** 8:00, 10:30. Digital Presentation; **Fri** and **Sat** 9:40-12:05-2:30-5:00-7:30-10:00-12:20. DOBLY ATMOS;Digital Presentation; **Sun** 9:40-12:05-2:30-5:00-7:30-10:00. DOBLY ATMOS;Digital Presentation
MALEFICENT (PG) **Thu** 11:05, 1:45, 4:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A MOST WANTED MAN (R) **Thu** 7:00, 10:00.C INDEPENDENT;Digital Presentation; **Fri** and **Sat** 10:00-1:00-4:00-7:00-10:10-11:05.C INDEPENDENT;Digital Presentation; **Sun** 10:00-1:00-4:00-7:00-10:10.C INDEPENDENT;Digital Presentation
PLANES: FIRE & RESCUE (PG) **Thu** 9:30, 11:40, 4:35, 7:00, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 9:50-12:10-4:50-7:15-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES: FIRE & RESCUE 3D (PG) **Thu** 2:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Fri** to **Sun** 2:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE PURGE: ANARCHY (R) **Thu** 9:35, 12:10, 2:50, 5:30, 8:10, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 9:15-12:00-2:40-5:30-8:10-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SEX TAPE (R) **Thu** 9:35, 12:10, 2:45, 5:20, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Fri** to **Sun** 9:30-12:10-2:45-5:20-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION (PG-13) **Fri** to **Sun** 3:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) **Fri** to **Sun** 11:15, 6:45. CC/DVS-Closed Captions & Descriptive Video
TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) **Thu** 1:45. IMAX;RealD 3D;Reserved Seating
WISH I WAS HERE (R) **Thu** 10:45, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation

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22 JUMP STREET (R) 11:30, 2:10, 4:45, 7:20, 9:55, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
DAWN OF THE PLANET OF THE APES (PG-13) **Thu** 11:40, 1:10, 2:40, 4:20, 5:40, 7:30, 9:00, 11:00, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 2:00-8:10. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; **Fri** to **Sun** 11:40-2:40-4:20-5:40-9:00-11:00-12:10. CC/DVS-Closed Captions & Descriptive Video Service
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) **Thu** 11:00, 2:00, 5:00, 8:10, 11:30. CC/DVS-Closed Captions & Descript;Dolby Atmos;RPX; **Thu** 12:20-3:30-6:50-10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** to **Sun** 12:20-1:10-3:30-6:50-7:30-10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** to **Sun** 11:00-5:00-11:30. CC/DVS-Closed Captions & Descript;Dolby Atmos;RPX
EARTH TO ECHO (PG) **Thu** 12:30. CC-Closed Captions; **Fri** to **Sun** 11:45-2:15-4:35-7:05. CC-Closed Captions
JERSEY BOYS (R) **Thu** 1:25. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 9:30. CC/DVS-Closed Captions & Descriptive Video Service
PLANES: FIRE & RESCUE (PG) 12:15, 1:30, 2:30, 4:40, 6:00, 7:00, 9:20, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video Service
PLANES: FIRE & RESCUE 3D (PG) **Thu** 11:20, 3:40, 8:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** to **Sun** 11:15-3:40-8:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SEX TAPE (R) 11:10, 12:10, 12:50, 1:40, 2:45, 3:20, 4:10, 5:10, 5:50, 6:40, 7:40, 8:30, 9:10, 10:10, 11:05, 11:45, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
TAMMY (R) **Thu** 11:00, 4:30, 7:10, 9:40, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** to **Sun** 11:20-1:50-4:30-7:10-9:40-12:20. CC/DVS-Closed Captions & Descriptive Video Service
THINK LIKE A MAN TOO (PG-13) 11:50, 2:35, 5:30, 8:15, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

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BEGIN AGAIN (R) **Thu** 11:30, 2:00, 4:40, 7:00, 9:35
BOYHOOD (R) **Thu** 11:10, 12:10, 2:35, 3:35, 6:00, 7:00, 9:25, 10:25; **Fri** to **Sun** 12:10-3:35-7:00-10:25.
MAGIC IN THE MOONLIGHT (PG-13) **Fri** to **Sun** 11:05, 12:05, 1:30, 2:30, 3:45, 4:45, 6:00, 7:00, 8:20, 9:30, 10:30

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themollypitcher.com

TWO RIVER THEATER
RED BANK NEW JERSEY
tworivertheater.org

The Oyster Point Hotel
theoysterpointhotel.com

RedBank.org

Dirty Heads might not sound like country, but that doesn't mean they can't write tunes for country artists. / PROVIDED

Dirty Heads make for a 'Sweet Summer'

Hot tickets. Southern California's finest are riding a new wave on "Sound of Change."

With August fast approaching, SoCal rockers Dirty Heads express their bittersweet qualms about the fleeting nature of summer on "My Sweet Summer," the lead track from their fourth studio album, "Sound of Change."

"I was doing a writing exercise where I was writing songs for other people and sending them out. Kenny Chesney and I were shooting emails back and forth, so I had started this country-ish, reggae-ish song," Jared "Dirty J" Watson, lead singer of the Dirty Heads, says about the early inception of "Summer."

Inspired by the escape summer can offer — both literally and figuratively — Watson crafted the song around the departure of a summer romance.

"When the idea of 'my sweet summer is gone' came and we [the band] nailed down the idea and the gist of the story that we wanted to tell, it was just about painting a cool picture. We knew that we had something special," says Watson.

Dirty Heads' most successful song to date came in 2010 with the acoustic surf tune "Lay Me Down." The song reached No. 1 on both Billboard's Alternative chart and Rock chart.

"[Surf culture] tied into our music very heavily in the beginning. Now that we're grown men and have been doing this for 10 years and have seen the world, I think that this band is a lot more international and worldly," says Watson. "I think our new album is a little broader. It's so heavy on that reggae-rock vibe. It's something new."

Long past their days of crawling the country in a van, the band are currently on tour with Pepper and are playing select dates with 311.

"Touring in a van and not making any money for seven years made us who we were," says Watson. "We didn't care; it was all about the music. We knew it was going to pay off."

CHRIS CARPENTER
@metronewyork
letters@metro.us

If you go

Dirty Heads

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A little bit country

Kenny Chesney gets Dirty

Kenny Chesney — arguably country music's reigning king — is a self-proclaimed super-fan of the band.

"I think country music is great; it's hilarious. I love the storytelling aspect," Watson says. "For somebody like Kenny Chesney to have touched so many people and have so many fans — obviously he's doing something amazing. For him to play our music before his shows, that's just really cool. It's crazy. That whole 'barefoot, sand, Coronas' vibe that he brings is like the country version of us. He's a very cool dude."

Last chance. Charles James will leave the Met in just two weeks

If you haven't been to the Met to catch "Charles James: Beyond Fashion," then it's time to go. The exhibit closes Aug. 10 — a mere two weeks away. Designer Charles James revolutionized the post-war fashion world by updating romantic silhouettes into modern statements. The Metropolitan Museum of Art honored the American couturier by showcasing 65 looks this summer.

"Beyond Fashion" is shown in two galleries — one for ball gowns and the second for everyday and evening wear. The low-lit interiors, with dramatic spotlights, mirror the mid-century drama of James' designs. A wire skeleton underneath the garments dramatically displays his signature volume without a mannequin. Silk, velvet, tulle, faille, nylon, chiffon and — for his everyday wear — wool and cashmere add effects of light, color and movement.

DANIELLE KALAMARAS

Clover Leaf

See the gowns for a suggested donation of $25; learn more at www.metmuseum.org. / PROVIDED

Don't miss

The Clover Leaf gown (1953) is masterful in its appearance due to its complicated geometry — from the sweetheart bodice jets a voluminous skirt where pieces are draped to create a petticoat that mimics the four-sided shape of a clover. This luscious gown of silk and velvet, with tulle underlay, is romantic in its materials and modern in its gravity-defying silhouette.

With a tight ruched bodice and a fan-shaped tulle train, the "Butterfly" gown (1955) is a visual example of a designer whose career pushed fashion forward.

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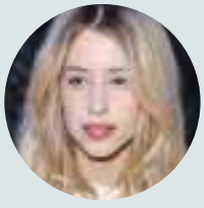
Gosling and Mendes didn't plan that pregnancy

It looks like fans weren't the only ones surprised by news that Eva Mendes and Ryan Gosling are expecting a baby. "It was completely unplanned," a source tells Radar Online of the pregnancy. "Ryan was surprised, especially because they had broken up early last year, only to get back together." That's a fine how-do-you-do. Gosling — who starred with Mendes in "The Place Beyond the Pines" — is apparently totally on board with the idea now that he's gotten over the shock of impending fatherhood, and there seems to just be one more issue for the couple to tackle: where to put the crib. "[Ryan's] house is quite small, and only has two bedrooms," the source explains. "Eva has been looking for a bigger house to live in with Ryan once the baby is born." Boy, I hope these two scrappy kids can get a mortgage.

Ryan Gosling (holding Anthony Pizza) and Eva Mendes had a kid in "The Place Beyond the Pines." ATSUSHI NISHIJIMA, FOCUS FEATURES

Talking point

Peaches Geldof's death officially a heroin overdose



Peaches Geldof's death in April has officially been blamed on a heroin overdose, British coroner authorities declared. Geldof's husband, Thomas Cohen, has previously stated that the model and TV personality had been taking methadone since 2011 to combat her heroin addiction. The authorities also reported that a "fatal range" of heroin was found in Geldof's system, along with traces of codeine, methadone and morphine.

GETTY IMAGES

Cowell insists he's not gay — not that there's anything wrong with that

Simon Cowell would like to take this opportunity to reiterate to the world that he is not, in fact, a homosexual. The talent show guru's name came up unexpectedly in court in the U.K. last week when a recorded conversation found Cowell's ex-manager, Gareth Varey, and a man identified as Mazher Mahmood discussing whether Cowell is gay, which Varey claims to be the case. Well, Cowell's rep is a little bit more than eager to point out that this is all patently untrue and Cowell is definitely — but definitely — not gay, even making sure to toss in the mandatory "not that there's anything wrong with that" clause. "In 2014, the question of whether someone is or is not gay is antiquated. As it happens he isn't, though if he were, he would simply have said so," Cowell's attorney says in a statement. "However, the issue was the false suggestion made by Mr. Varey that Simon — who is renowned for his honesty and candidness — had thus not been truthful in the public arena and this is what we have been obliged to clarify." Oh, OK, if you say so.

SIMON COWELL
NINO MUNOZ, FOX

Lourdes Leon stands with her mother, Madonna. /GETTY IMAGES

Madonna's daughter is a snarky blogger

Madonna's daughter, Lourdes Leon, is growing up fast — and blogging about it. The recent high school graduate recently posted an entry about a major teenage rite of passage, champagne and all: "A week before graduation I attended the classic party every American teenager goes to despite the really bad music — this is known as prom," the 17-year-old writes. "Of course I had a beautiful time, but I'll attribute that to the fact that I partied with my awesome friends all night. Not to mention awkwardly avoiding teachers because you may or may not have had some champagne and it would be weird to talk to them. Not [to mention] the prom DJs who feel the need to play 'Please Don't Stop the Music' five times in three hours. Despite all of these weird prom factors, I got to spend an entire weekend kicking it with my high school homies. It was a great way to end the year."

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HOW TO LUNCH IN YOUR BIKINI

Gurney's recently underwent a modern revamp, including 38 new luxury suites with private terraces overlooking the ocean. / PROVIDED

Tips. Jennifer Oz LeRoy tells us what to pack for a day in the surf and sand.

TINA CHADHA
@TinaatMetro
tina.chadha@metro.us

Her Montauk

As the heiress and former owner of the famed NYC restaurants, Tavern on the Green and The Russian Tea Room, LeRoy knows the spots to hit. Here are three of her East End faves.

- "I love seeing the sunset at Navy Beach."
- "Harbor is fun at night. And it's not yet on everyone's radar."
- "Calypso St. Bart is my secret weapon."

In your beach bag

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$40, TOPSHOP.COM

CAPTIVA SLING CHAIR
$350, SERENAANDLILY.COM

BEACH BUM
$15.99, TRUSTTHEBUM.COM

As the new food and beverage director at Gurney's Montauk Resort & Seawater Spa, Jennifer Oz LeRoy has spent a lot of time analyzing the best foods to enjoy while in a bikini. The 35-year-old helped create the menus for the resort including the Beach Club, the only full-service restaurant to serve on the beach in the Hamptons. Here, she tells us what to bring in our cooler.

1 Avoid messy burgers and heavy sandwiches that will leave you feeling bloated. LeRoy says pack some grilled chicken or shrimp on easy-to-grab skewers.

2 Cold fries suck, plus they do nothing for your cut-out Mara Hoffman suit. For your salt fix she suggests a bag of sweet potato chips.

3 Craving a guilt-free sweet treat? LeRoy recommends throwing some fruit, like grapes, in the freezer the night before.

Tip

Quench your thirst

A few glasses of rosé and you're snoozing on the beach. LeRoy says go with an Arnold Palmer. "You can even mix flavors, like a peach or raspberry iced tea, for a little extra flavor."

Shop

Roland Mouret's sexy new collection for Banana Republic

HR, beware: The workplace is about to get a whole lot sexier.

The latest in the world of high/low designer collaborations has arrived. French designer Roland Mouret brings his sexy, fitted dresses to Banana Republic for a limited-edition capsule heavy on the brand's signature stretchy Sloan fabric.

"The common goal for this collection is to offer incredible fit through an assortment of hourglass silhouettes," says the designer, who is also focusing on "extending my love of structure into accessible prices." Score.

Based on the collaboration he did with Gap years ago, we can expect the nearly 30 pieces — ranging in price from $49.50 for a belt to $165 for a dress — to sell out as soon as they hit the racks Aug. 7. METRO

KAROLINA KURKOVA STARS IN THE CAMPAIGN. PROVIDED

PLUS

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Real-World Love Advice

CHARLES J. ORLANDO
www.theproblemismen.com

Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women ... is Men." Find out more about him on his website, or visit him on Facebook for real-world love advice.

Ask Charles: Readers get real-world relationship advice

No one keeps it more real than relationship expert Charles J. Orlando. This week, he answers questions from readers and gives them the lowdown on love.

Dear Charles:

I went on a first date with a guy and I thought it went well. He texted me about an hour later and asked if we could get together again and I said I'd like that. We playfully chatted via text for a few hours. One week later, I haven't heard a thing from him. Why did he ask for a second date if he wasn't interested?! – A

Dear A:

First dates offer you a glimpse of who the person is, but you don't really know them. There's no telling what was going on behind the scenes for him: he could be just out of a prior relationship or have family issues. The fact that he didn't get back in touch after putting in the beginnings of effort, however, is a red flag.

Dear Charles:

My boyfriend and I have split because I don't trust him. On several occasions he has been talking to other women. I don't think he's done anything physical (apart from when we had a short break and I asked him not to but he still did). He says he doesn't see anything wrong in talking to women even though I made it clear it wasn't acceptable. He said he did it to make himself feel like he still "had it" and wouldn't have met up with any of these women. He says he won't do it again, but he has said that before. Would I be a fool to take him back? – M

Dear M:

A man who is really with you won't need to validate himself by seeing if he still "has it." My gut reaction is that he is playing you. You told him that it's unacceptable, but then you took him back. And what that REALLY means to him is that it IS acceptable to you. My advice: Move on.

Read another letter on Metro.us/blogs.

VivaGel is a new antiviral lube that, when paired with a condom, claims to be 99.9 percent effective against STDs.

A new study reveals that cheating is not only more commonplace today, but that women are cheating more than men. (Related: Clearly this is the market for VivaGel.)

What we're into this week

1. *They are your ex for a reason. Let them go. After all, there is no way to begin the next chapter of your life if you keep re-reading the last one.*
2. *Bad boys are the mopeds of dating: They might be fun to ride, but sooner or later you're going to get hurt.*
3. *Anyone can cheat. It takes someone with honor, integrity and respect to leave first.*

For exclusive commentary, visit **Metro.us/blogs.**

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Dance like the whole city is watching you

What the Float.
Be the spectacle as you dance along the city's streets.

As a New Yorker, I've mastered the art of focusing my gaze straight ahead. Though it occasionally piques my interest, the absurdities that play out on our streets are determinedly ignored.

For the first time in a long time, however, I let my guard down to experience What the Float, which was first explained to me as a cross between a silent rave and a flash mob.

Spectators are encouraged to get involved. / JJ DARLING

Floaters dance to a party only they can hear along the street. / JJ DARLING

Who needs a dance floor? / JJ DARLING

Follow the 'Float Commissioner'

In a mysterious email from "Float Commissioner" Henry Floatinger, I received three secret soundtracks, with instructions to download but not listen to them, along with the address of the bar where we were to meet.

Upon arrival at the bar, I was greeted by Sister Lola of the Church of Float and other members of the Float team, and handed glow sticks to wrap around my body. Half an hour of schmoozing later, the two dozen or so Floaters assembled outside the bar to be addressed by Floatinger from a neighboring building's ledge.

"We're all here together, sharing this experience," Floatinger began, after reminding us what the Float is all about (love) and giving us tips for the two hours to come ("Do not dance up on people who do not want to be danced up on"; "If it's fragile, don't touch it"; and "If you trespass and are asked to leave, leave respectfully, quickly, efficiently.")

Finally, the commissioner told us to queue up the first playlist. We counted down, then simultaneously pressed "play."

Tip

"Do not dance up on people who do not want to be danced up on." Henry Floatinger

If you go

What the Float

$10-$15 in advance, $20 on-site
July 28 and the last Saturday of every month
Wear comfy shoes; BYO music player and headphones
www.whattheflo.at

The makings of a scene

Psychmagic's remix of Haim's "Falling" swelled in our ears, and for the next half hour we danced.

The music ranged from oldies like The Weather Girls' "It's Raining Men" and pop mash-ups, all tied together with a good beat.

The stage was the city's parks, plazas and sidewalks, each time in a different neighborhood. (Next week's Float will be in the Financial District; previous locations have included Times Square, Roosevelt Island and Midtown East). Floatinger curated the party route, incorporating both the most populous sites and those best suited for improvised dancing. One of the most memorable locations was an abandoned plaza with a stone bench long enough for every Floater to dance on at the same time. Some Floaters took advantage of scaffolding, adding a little parkour into their routines; others preferred interacting with passersby and recruiting them to join us, or at least dance along.

Not the weirdest thing to happen

The audience included Sunday's late shift workers, bar hoppers looking for their next spot and jetlagged tourists wandering the city. Bystanders stared, photographed and even danced along. Guards smiled. A brave few even joined in, downloading the music onto their smartphones or else sharing a pair of earphones with someone. Most passersby, amused and confused, accepted the business cards Floatinger and the Float team passed out.

The costumes were our glow sticks, which ended up being multipurpose — unifying us and helping us identify each other easily. Floatinger would make sure no stray Floater wandered into danger in intersections — getting lost in the music wasn't just a figure of speech in this case.

Each half hour of dance was separated by 15 minutes of rest, during which Floaters had the opportunity to drink at that stop's bar or else choose between water and an energy drink from the "coat check" – a car driven by a member of the Float team that would meet us at each stop and carry our belongings so that we could dance freely.

After the music stopped

For me, What the Float accomplished its mission of bringing love, or at least joy, to others. For the first time I enjoyed being part of a spectacle, and based on their reactions others enjoyed watching it. For anyone out there itching to be a part of something crazy happening in front of you instead of just watching it, this is what you've been looking for.

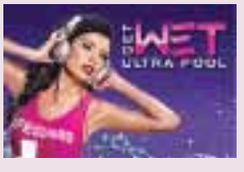
LIBBY DVIR
metronewyork
letters@metro.us

Pool party

Get Wet the Ultra Pool

Fridays, Saturdays and Sundays Mount Airy Casino Resort,

312 Woodland Road, Mount Pocono, PA; 1-877-MTAIRY-1; www.mountairycasino.com
Get Wet the Ultra Pool is the hottest new club in the Poconos. Located within Mount Airy Casino Resort, the heated four-season indoor/outdoor pool heats up with Thunder From Down Under every Friday and Saturday Night. And don't forget to put an exclamation point on the weekend with Get Wet Sundays featuring a different DJ each Sunday from 1 p.m to 6 p.m. Visit MountAiryCasino.com for DJ listings and ticket information.



my city. now. metro

National Tequila Day

We rounded up some places that know their reposado from blanco — or just had some good deals.

Landhaus at The Woods

Try a Mexican-style frozen mojito to cool your mouth after the Korean chili glaze on the crispy duck drumettes. 48 S. Fourth St., Brooklyn; www.thelandhaus.com

Maya

Try the range of house-infused tequilas (i.e., strawberry-basil) at this Upper East Side spot. Happy "hour" lasts from 3-8 p.m., with $6 margaritas. 1191 First Ave., 212-585-1818

Pampano

Head here for tequila-tasting flights organized by geography. Who minds a little education when it comes in a shot glass on a mezzanine terrace? 209 E. 49th St., 212-751-4545

Horchata

There's no such thing as a free lunch, but there is such a thing as a free margarita on Thursday from 6:30 to 8:30 p.m. 70 Avenue of the Americas, 212-243-8226

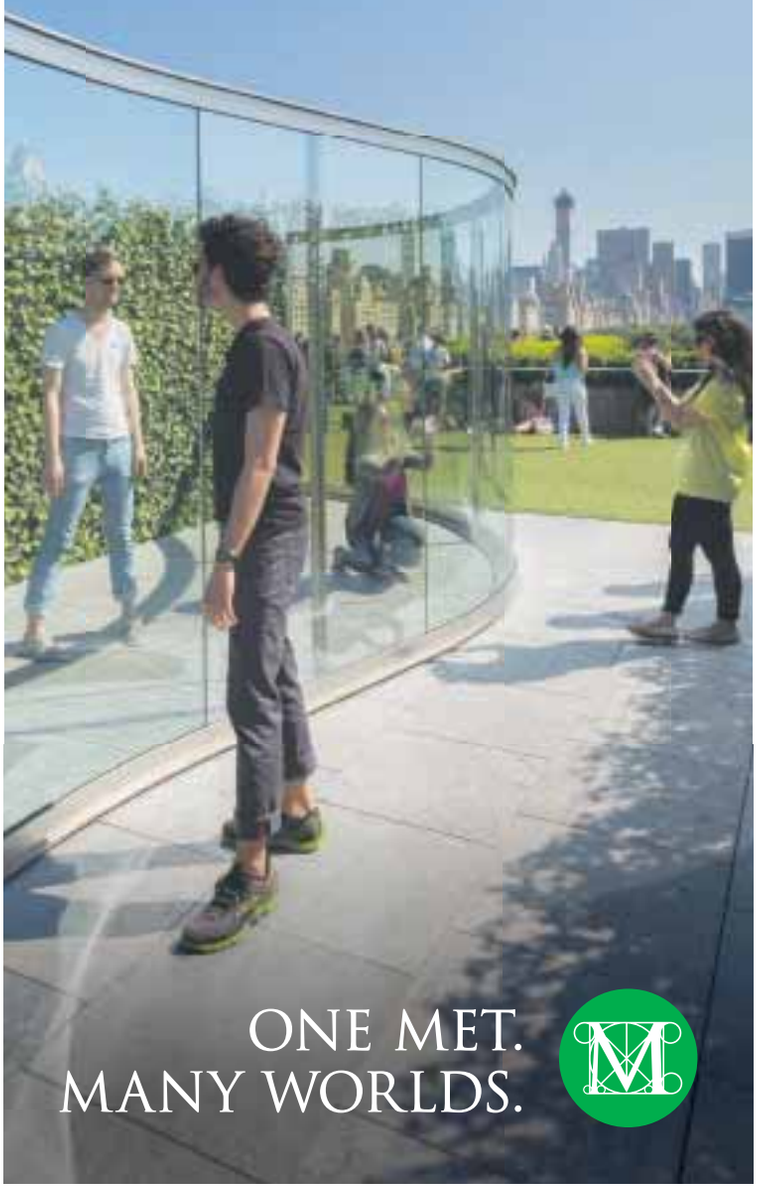
Tequila Park

Uncommon tacos (truffled corn!), high-quality tequilas and liquor-infused ice creams from Tipsy Scoop are the name of the game Saturday 2 -8 p.m. Tasting tickets start at $50. 356 W. 58th St., 212-554-6217

THE ROOF GARDEN COMMISSION: DAN GRAHAM WITH GÜNTHER VOGT

"The city needs more spaces like this one"

—*New York Times*



ONE MET. MANY WORLDS.

Open Fridays and Saturdays until 9 p.m.

The exhibition is made possible by Bloomberg

Additional support is provided by Cynthia Hazen Polsky and Leon B. Polsky.

metmuseum.org

Dan Graham, Installation view of *Hedge Two-Way Mirror Walkabout*, 2014. Photo: Hyla Skopitz, The Photograph Studio, The Metropolitan Museum of Art © 2014.

UPCOMING

Good Beer

July 31, 6 p.m.
82Mercer
82 Mercer St.
$75, 917-639-5850
www.ediblemanhattan.com
Rooting out the exotic amid the New York City bar scene is a noble quest. But if you'd like to have it all come to you, just for one night, this event brings together the best craft breweries paired with some of the city's best food (including Gramercy Tavern!).

CLAY WILLIAMS

FILM

NewFest 2014

Thursday-July 29, various times
Walter Reade Theater
165 W. 65th St.
$13, 212-875-5610
www.filmlinc.com
New York's premier LGBT film festival turns 26 this year, and to celebrate they've curated a diverse selection of shorts, documentaries, narratives and more for your viewing pleasure. See "Age of Consent," about London's only gay fetish bar and the evolution of the city's LGBT community, and the supernatural "Jamie Marks Is Dead," about a bullied teenager's ghost befriending one of his former classmates. Many of the films will be screening in NYC for the first time and some will include Q&As.

Katra Film Series Second Round

Saturday, 5 p.m.
Katra, 217 Bowery St.
$15-$20, 212-473-3113
www.katrafilmseries.com
A festival of shorts from emerging and award-winning NYC filmmakers, competing for prizes and a chance to enter the Katra Film Series Grand Finale in January. Films include "Out of the Ash" starring Jorge Garcia (Hurley from "Lost") "Kung Fu Bum," about a fighter seeking vengeance after his clan is wiped out, and "Las Mananitas," about a girl who's visited by the Virgin Mary — in a frying pan.

PERFORMING ARTS

A '70s Summer Night

Friday, 6:30 p.m.
The Green Building
452 Union St., Gowanus
$35, 347-529-6473
www.gowanusartandproduction.com
Party like it's summer in the 1970s with Third Rail Projects' Roadside Attraction – a dance piece with six performers and a vintage pop-up camper. After the initial performance sold out quickly, this second show was added. Enjoy dinner from Dinosaur BBQ, dessert from Luca & Bosco Ice Cream and a post-show dance party.

Summer in the City: Bushwick Beverages

Saturday, 2 p.m.
Troutman Street, between St. Nicholas and Wyckoff Avenue, Bushwick
$20-$30, www.artscraftsinc.com
This is what summer afternoons were made for: an all-day block party full of craft wine and beer tastings, DJs and live bands. Check out Lot 45, AP Cafe and Union Pizza for the tastings, and enjoy the sounds of the all-female band Mariachi Flor de Toloache and R&B duo Julia & Terrance. Your ticket comes with 10 — yes, you read that correctly — 10 drink tickets.

PERFORMING ARTS

The X-travaganza! Burlesque show

IF YOU FALL PHOTOGRAPHY

July 25, 8 p.m.
The Studio at Webster Hall
125 E. 11th St., $20-$45
www.websterhall.com
Nearly Naked Nerds and Lefty Lucy present a night to satisfy every nerd's craving for comics and nearly naked superheroes with an X-Men-themed burlesque and rap show. Nerdcore rapper Adam WarRock will bust out the rhymes while Lefty Lucy (as Kitty Pryde), Fem Appeal (as Storm), Matt Knife (as Wolverine) and more do some dancing and shed some clothing.

MUSIC

Nick Cave and the Bad Seeds

Saturday, 7 p.m.
Prospect Park Bandshell
$59.50, www.bricartsmedia.org
Nick Cave and the Bad Seeds belt out murder ballads and tracks that span their 31-year career. Look forward to songs from their new album "Push the Sky Away."

READINGS

Word for Word: Jason Mewes and Kevin Smith

July 30, 12:30 p.m.
Bryant Park Reading Room
42nd Street and Fifth Avenue
Free, 212-768-4242
www.bryantpark.org
Snootchie bootchies! Jay and Silent Bob make a rare appearance to discuss their new illustrated book, "Jay & Silent Bob's Blueprints for Destroying Everything." Get your signed copy of the art of destruction. JAY HONSTETTER

Horoscope

♌ Leo | July 23-Aug. 22. Your goals and current lifestyle need a little adjustment. Be receptive to new ideas, and make a change.

♍ Virgo | Aug. 23-Sept. 22. Your leadership qualities will help you gain control. You will attract individuals who want to support your plans. Much can be accomplished if you take action.

♎ Libra | Sept. 23-Oct. 22. You can gain greater insight if you include youngsters or seniors in your plans. Opt for a creative outlet that will let you utilize your teaching skills.

♏ Scorpio | Oct. 23-Nov. 21. Don't feel overwhelmed by your long list of chores or responsibilities. Negative thinking will slow you down.

♐ Sagittarius | Nov. 22-Dec. 21. Avoid your regular routine by doing something different. Taking a day trip will spark new concerns as well as solutions.

♑ Capricorn | Dec. 22-Jan. 20. Your curiosity and adaptability will lead to favorable changes. Head in a new direction, and you will be applauded for your innovative ideas.

♒ Aquarius | Jan. 21-Feb. 18. You will be respected for your opinions and insight if you have the courage to speak out.

♓ Pisces | Feb. 19-March 20. Take a moment to adjust to whatever challenges you face. A small respite from daunting responsibilities will help recharge your batteries.

♈ Aries | March 21-April 20. Get involved in a cause and interact with interesting people. You will do best with a group striving to make social change. Your contribution will be valued.

♉ Taurus | April 21-May 21. Don't get drawn into any arguments. Even though things may not work out as planned, accept the changes around you.

♊ Gemini | May 22-June 20. You are on an upward path. If you take advantage of experience, nothing will prevent you from achieving your goals.

♋ Cancer | June 21-July 22. Mull over an investment opportunity, but don't wait until it's too late to act. Be prepared to make a commitment most likely to benefit all. BERNICE BEDE OSOL

Sudoku: Easy and hard

	3	4		8		7		2
								6
6	7		4	1		5		
		3						
8	2		7		5		9	1
						8		
		5		6	4		2	7
1								
9		7		2		6	8	

	4	9		2			8	6
						9		
			4			1		2
				5	6	4		9
	2		7	3	9		6	
9		3	8	1				
4		2			1			
		8						
1	7			4		6	2	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Honesty, not positive thinking, is the best policy for job applicants

Re: 'Three ways to prove your career expertise' (Metro, July 22) During the 20-odd years that my colleagues and I interviewed applicants for IT positions, we encountered a few who followed Timothy Sykes' advice to "point ... in the direction of what you actually do know" rather than admit you don't know something. We would silently nod at each other, scribble a small "BS" annotation on our notes and usually ignore anything further that the applicant said.

Maybe things are different in the millionaire-stock-trader business, but among people who actually create things, a willingness to be straightforward and admit "I don't know" — and then proceed to find out ASAP — is (or at least once was) considered a valuable asset.

If you read all of Sykes' advice carefully, you'll notice that none of it "proves your career expertise"; instead, it proves your ability to persuade people through social engineering that you have expertise, whether you do or not.

HARVEY WACHTEL, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Crossword

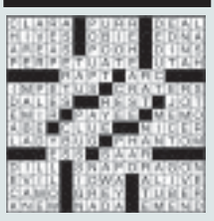
Across

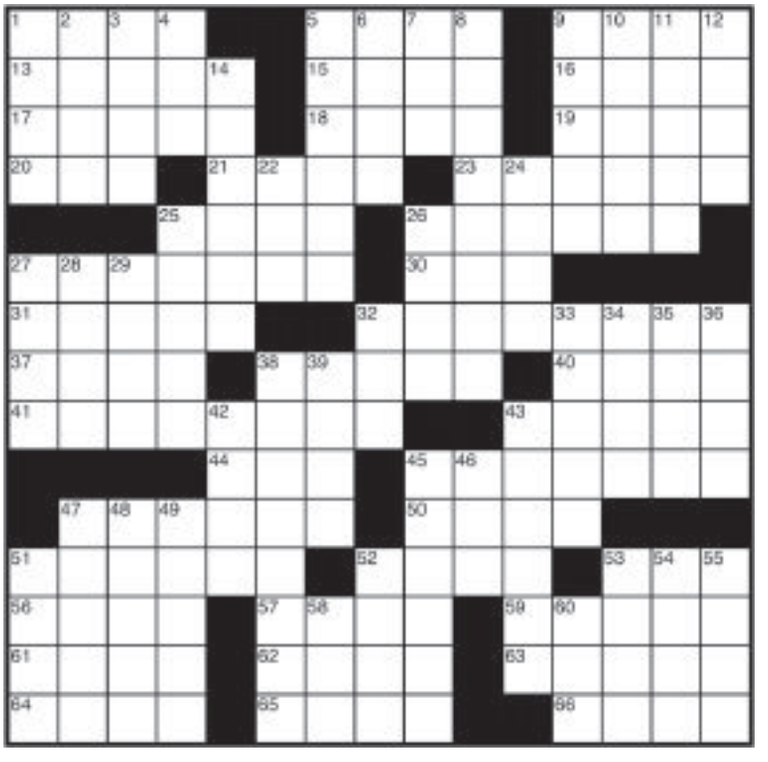
1 Casino city
5 Fly low
9 Scaloppine base
13 Pick
15 Newsman — Abel
16 Peak
17 Beetle Bailey's pal
18 Cal Tech grad
19 Underhand throws
20 Former JFK arrival
21 Butterfly stage
23 Brunch fare
25 Desertlike
26 Wobble
27 Had a bite
30 Computer language
31 — cotta
32 Got rusty
37 Proficient
38 Where Valencia is
40 Directed
41 Cow
43 Magic lamp occupant
44 SoHo co.
45 Held up
47 Coffee choices
50 Big-ticket --
51 Opera immortal
52 1977 whale movie
53 Wave maker
56 Lagers
57 Four-star review
59 Soda fountain treats
61 — 1 (speed of sound)
62 — bien, monsieur!"
63 Steam bath
64 Crying shame
65 "Java" trumpeter
66 Bucket of bolts

Down

1 Speaker and whip, briefly
2 Pipe fittings
3 Tidy
4 World Series mo.
5 Paged
6 Wrist bone
7 Turn sharply
8 Took dead aim (2 wds.)
9 Car parker
10 Mademoiselle's school
11 Orange-yellow
12 Perchance
14 Midwest capital
22 Suffix for "forfeit"
24 Middle Ages quaff
25 Propeller type
26 Kind of stand
27 Iffy attempt
28 Wyo. neighbor
29 Woody's son
32 Bran source
33 Steel girder (hyph.)
34 Wacky
35 Entertainer — Adams
36 Lockbox document
38 Present, as a proposal (2 wds.)
39 Cushions
42 Lesage hero Gil —
43 Sparkles
45 Most urgent
46 And so forth
47 — Lama
48 On both feet
49 Easy
51 Bivouac
52 Above
53 Fishtail
54 Sicilian landmark
55 PDQ
58 "Exodus" hero
60 Sigh of content

Wednesday's answer





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3 SPORTS

Defensive depth

Jets sign Babin

The Jets added some depth to an already impressive defensive front by signing veteran Jason Babin Wednesday. The 34-year-old had a good season for Jacksonville last season. He had 7 1/2 sacks, his most since 2011. Babin will likely play a versatile role similar to Calvin Pace at outside linebacker.

Final countdown

JERRY REESE
GETTY IMAGES

Reese expects 'big things' from Giants

This time last year, Giants general manager Jerry Reese installed a running countdown clock in the locker room to inspire Big Blue to play in their own stadium for Super Bowl XLVIII.

It didn't work. And while Reese isn't doing the same this year, he still has the same goal.

"We still expect big things," Reese said, adding he likes the makeup of this team, even if outsiders have their doubts. "We've been put in the grave before we can even get to the first game. I don't think it's time to panic."

TONY WILLIAMS

McCarthy burning up Twitter in the Bronx

MLB. The Yankees' new pitcher has a major following on social media — and the jokes to go along with it.

Brandon McCarthy makes his third start for the Yankees Thursday afternoon against the Rangers. / GETTY IMAGES

Yankees starter Brandon McCarthy joined Twitter three year ago for the same reason many people do: to get news quickly.

But after he started typing his random thoughts, McCarthy's handle, @BMcCarthy32, became one of the most prolific on the social networking site. He now has 135,000 followers, was nominated for a Shorty social media award and got invited to run Sports Illustrated's "Hot Clicks" site last December.

"It was just, 'I'm going to type out my stupid thoughts,'" McCarthy said. "If people like them, great, if not, that's fine as well. It's a place for me to mind-numb."

Since the Yankees acquired him from Arizona on July 6 to fill their depleted rotation, he has tweeted about learning swear words on the streets of New York and also quoted Cosmo Kramer's Moviefone voice from "Seinfeld" when trying to pick out a uniform number with the Yankees. He took No. 38 after learning No. 32 was retired for Elston Howard.

"I just try and keep all of them funny," McCarthy said. "There's only so much serious I can take, so the more funny I can have going in and going out is better to me."

LARRY FLEISHER
@LarryFleisher
sports@metro.us

Greatest hits

- "Well if being discharged from the hospital isn't the best time to ask about a threesome then Im fresh out of ideas"
  — Sept. 11, 2012
- "If asked, I'd say the best part of the offseason is not having to end everyday by showering with all of my co-workers."
  — Oct. 17, 2012

CAMP BATTLES FANTASY PLAYERS NEED TO WATCH

FANTASY

ADAM LEVITAN, LIVING THE FANTASY

METRO'S FANTASY GURU BREAKS IT ALL DOWN.

NFL news

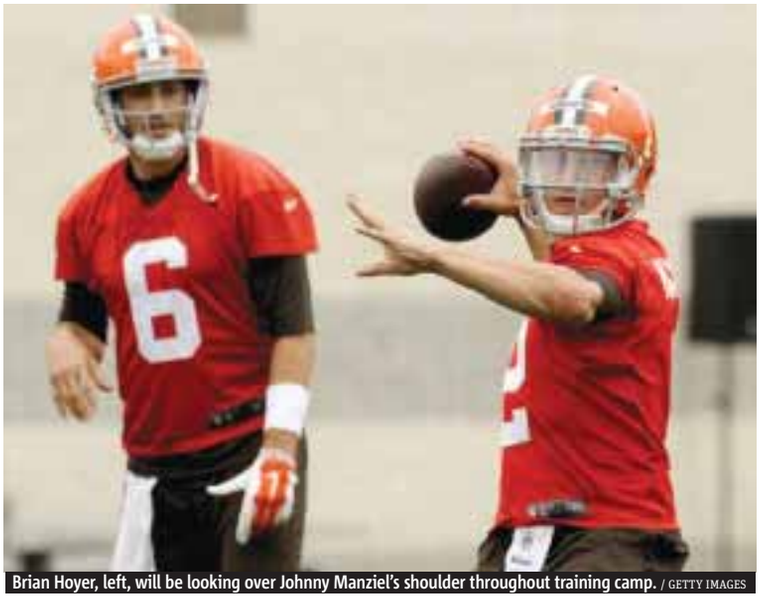
David Wilson's return from neck surgery throws a wrench into the Giants' backfield. He's not a third-down option, but he brings an element the group currently lacks: game-breaking explosiveness.

Most of the battles during training camp involve fringe NFL players fighting for a job at the bottom of a 53-man roster. A select few of these duels will be for the right to start on fantasy teams.

Last year, Knowshon Moreno and Eddie Lacy separated from the pack midway through August and never looked back while carrying owners to titles. It's these kinds of observations that are the difference between winning and losing in fantasy.

Here's Johnny

Rolling up 20s in the bathroom and chilling with Justin Bieber has overshadowed what Johnny Manziel brings to the football field: running ability. Note that Browns offensive coordinator Kyle Shanahan was the OC when Robert Griffin III ran for 815 yards and threw for 3,200 as a rookie. The only problem is veteran Brian Hoyer, who heads to camp as the "starter" despite coming off a torn ACL. If Manziel can beat out the journeyman, he'll have borderline top-14 fantasy appeal.



Brian Hoyer, left, will be looking over Johnny Manziel's shoulder throughout training camp. / GETTY IMAGES

Other battles

- **Ben Tate vs. Terrance West:** We know the Shanahan zone-blocking scheme works. Who gets the Browns reps?
- **T.Y. Hilton vs. Reggie Wayne:** Will Wayne's knee be healthy enough to play every down for Indy? Hilton is a born playmaker.

Is Stacy solid?

Zac Stacy was a diamond in the rough last season, coming on in late October and functioning as a top-10 running back the rest of the way. The problem is that he did it with volume (23.7 touches per game over the final 11 weeks) and not even average per-touch production (3.9 yards per carry, 5.4 yards per reception). The Rams then went out and used a third-round pick on Auburn's Tre Mason. Stacy will enter the season as a starter, but he won't be worth an early round fantasy pick if Mason earns eight to 10 carries per game. Stacy needs volume to succeed.

Miller time

Lamar Miller was one of the league's biggest disasters last season, showing a lack of physicality while running behind an anemic offensive line and mind-numbing Mike Sherman scheme. But with ex-Eagles assistant Bill Lazor now at the controls of the Dolphins offense, the running game figures to be far improved. Miller moved well ahead of Knowshon Moreno during minicamp, but he'll have to show he can perform in pads with contact to keep it.

MLB pickups

Grab these guys off the waiver wire now:

- **Danny Salazar, SP, Indians** — He's back in the bigs and showing 2013 form. Strikeout upside is big here.
- **Maikel Franco, 3B, Phillies** — Once the Phillies do their fire sale, they'll find room for Franco. He's currently sizzling at Triple-A.
- **Ken Giles, RP, Phillies** — Jonathan Papelbon is perhaps the Phillie most likely to be traded. Giles has an electric right arm.

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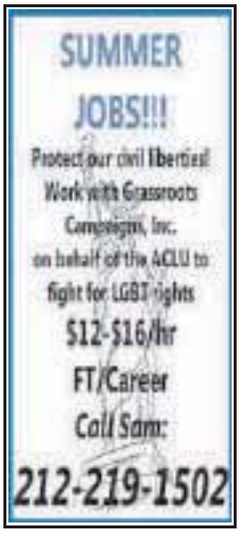

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Notice of Formation of DHJW Software LLC. Arts. of Org. filed with Secy. of State of New York (SSNY) on May 20, 2014. Office location: Nassau County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: Social Triggers Inc. 734 Franklin Ave., Suite 292, Garden City, NY 11530 Purpose: Any lawful activity

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NOTICE of Formation of James Aman Interiors LLC. Arts of Org. filed with Secy. of State of NY (SSNY) on 05/14/2014 Office location: New York County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to: The LLC c/o 85 East End Ave., New York, NY 10028. Purpose: Any lawful activity.

NOTICE IS HEREBY GIVEN that a license, Serial # 1279951 for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 98A South 4th St., Brooklyn, NY 11249. Kings County, for on-premise consumption. MIUSA Hospitality LLC.

Legal Notices

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, August 6, 2014 at 2:00 p.m. at 66 John Street, 11th floor, on a petition for G.D.P. Enterprises, Inc. to continue to maintain, and operate an unenclosed sidewalk café at 324 Bowery in the Borough of Manhattan for a term of four years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

NOTICE IS HEREBY GIVEN that a license, Serial # 1279857 for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law at 3114 3rd Ave., Bronx, NY 10451. Bronx County, for on-premise consumption. Macau Restaurant Inc.

NOTICE IS HEREBY GIVEN that a license, Number 2196778 for Beer has been applied for by the undersigned to sell Beer at retail under the Alcoholic Beverage Control Law at 240 Pine Island Tpke. Warwick, NY 10990. Orange County, for on-premise consumption. Edenville General Store LLC.

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